In Musical Example 3.18 the lowest and highest saxophones join together with all of the instruments used in the previous examples, thus expanding the chorale into the full saxophone ensemble. The voicing is shifted with each phrase of the chorale to demonstrate some of the variety of colors available to an ensemble using all twelve available types of saxophone. This includes a phrase using only E-flat saxophones, another using only B-flat saxophones, and several combinations of the full range of C, F, E-flat and B-flat instruments from piccolo through subcontrabass:
Musical Example 3.18: *Chorale 91* scored for full ensemble with shifting instrumentation to create contrasting textures, CD track 65.
Musical Example 3.18 continued.
Musical Example 3.18 continued.
Musical Example 3.18 continued.