

Transposed Score

At Last

(from the 1942 film "Orchestra Wives" • As recorded by Etta James)

Words by MACK GORDON
Music by HARRY WARREN

Rubato (♩ = ca.50) molto rit. - - -

Vocal At

Alto Sax (-1)

Tenor Sax (-1)

Baritone Sax (-1)

Trumpet 1 (-1)

Trumpet 2 (-1)

Trombone (-1)

----- (Play if no horns) -----

Piano

Guitar

Bass

Drums

1 2 3 4

A 12/8 "50's" Rock Feel (♩=60)
(even 8ths throughout)

Voc. last last My love has come a - long My lone - ly days are o - ver
The skies a - bove are blue My heart was wrapped in clov - er

A.9ax D B-7 E-7 A+7 D B-7 E-7 A-7 A7 D B-7
(m2)

T.9ax (m2)

B.9ax (m2)

Tpt.1 (m2)

Tpt.2 (m2)

Tbn. (m2)

Piano F D-7 G-7 C+7 F D-7 G-7 C-7 C F D-7
(Comp) (Comp simile)

Guit. F D-7 G-7 C+7 F D-7 G-7 C-7 C7 F D-7
(as written or arpeggiate chords)

Bass F D-7 G-7 C+7 F D-7 G-7 C-7 C7 F D-7
(transcribed bass line - as written or ad lib)

Drums (brushes) (w/backbeat)

m2 5 6 7 8 9

Trumpet 1

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Rubato (♩ = ca. 50)

(w/alto)

mp

molto rit.

A 12/8 "50's" Rock Feel (♩ = 60)
(even 8ths throughout)

4

mp

mp < *mf* > *mp*

11

mf

mf

B

(play all x's)

15

mp

mf

mp < *mf*

(optional) Repeat to **A** for Alto solo
(no backgrounds behind solo)

25

mp

mf

last X

molto rit. - - - (-4)

C A Tempo

31

mp

piano (*mf*)

molto rit. - - -

36

bari tenor >

mf