

Transposed Score

Begin the Beguine

(as recorded by Artie Shaw (1938) / Bluebird Records 7746)

Music & Lyrics by COLE PORTER

Arranged by JERRY GRAY

Adapted by W. BAXTER

Medium-up Swing (♩=144)

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Trombone

Piano

Guitar

Bass

Drums

Chord Progression: D6, DΔ9, D6, A, D6

Annotations: Clarinet solo, blend w/saxes

Rehearsal Mark: A

The musical score is arranged in a standard orchestral layout. The top section contains the melodic parts for A.Sax, Clar., B.Sax, Tpt.1, Tpt.2, and Tbn. The bottom section contains the harmonic parts for Piano, Gtr., Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into six measures, numbered 7 through 12 at the bottom. The piano, guitar, and bass parts feature a consistent chord progression: DΔ9, D6, D6, E-7, and A7. The saxophone and tuba parts have melodic lines with various articulations like accents and slurs. The clarinet part includes triplet markings.

7

8

9

10

11

12

Trumpet 1

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The musical score is written for a trumpet in G major (one sharp) and 4/4 time. It consists of several staves of music with various performance instructions and markings:

- Staff 1:** Measures 1-5. Includes a first ending bracket labeled 'A' at the end.
- Staff 2:** Measures 6-11. Includes a second ending bracket labeled 'B' at the end. Performance markings include '7', '6', '(Cup)', and '2'.
- Staff 3:** Measures 12-18. Performance markings include '2' and '2'.
- Staff 4:** Measures 19-28. Includes a third ending bracket labeled 'C' at the end. Performance markings include '2', '3', and '(Open)'.
- Staff 5:** Measures 29-36. Performance markings include '3'.
- Staff 6:** Measures 37-43. Performance markings include '3'.
- Staff 7:** Measures 44-47. Performance markings include '(-1)'.
- Staff 8:** Measures 48-52. Performance markings include '2' and '2'.
- Staff 9:** Measures 53-56. Performance markings include '2'.

Additional markings include dynamic accents (accents and slurs), breath marks (up-bow or down-bow symbols), and a watermark 'www.wardbaxter.com' across the page.