

Transposed Score

Bei Mir Bist du Schon

(as recorded by Steve & Eydie / The Best of Steve & Eydie • Curb D2-77316)

Sammy Cahn/Saul Chaplin

Intro Rubato (♩=c.70)

Directed

The musical score is arranged in a standard orchestral layout. It begins with a four-measure introduction in 4/4 time, marked 'Rubato' with a tempo of approximately 70 beats per minute. The key signature is one flat (B-flat major). The vocal line is mostly silent, with rests. The alto saxophone and trumpet parts play a melodic line, while the tenor saxophone (with clarinet) has a 'Solo' section featuring a complex, fast-paced eighth-note pattern. The baritone saxophone, trombone, piano, and bass provide harmonic support. The drums play a simple pattern, with 'w/ ens.' (with ensemble) and 'toms' (tom-toms) indicated.

A

Voc. 6 9

A.Sax 6 9

T.Sax 6 9

B.Sax 6 9

Tpt.1 6 9

Tpt.2 6 9

Tbn. 6

Piano

Bass

Drums

Of all the girls that I've known, and I've known some, Un-til I first met you ba-by I was lone-some, And when you

rit.

To T.Sax...

D-6 E ϕ 7 A7(b9) D-6 E ϕ 7 A7(b9)

The image shows a page of a musical score for the song 'Bei Mir Bist du Schon'. It features a vocal line at the top with lyrics: 'Of all the girls that I've known, and I've known some, Un-til I first met you ba-by I was lone-some, And when you'. Below the vocal line are staves for A.Sax, T.Sax, B.Sax, Tpt.1, Tpt.2, Tbn., Piano, Bass, and Drums. The piano part includes chord changes: D-6, E ϕ 7, A7(b9), D-6, E ϕ 7, A7(b9). There is a section marker 'A' at the top and a 'rit.' marking in the T.Sax part. A watermark 'www.wardbaxter.com' is visible across the page.

Bei Mir Bist du Schon

Trumpet 1

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Sammy Cahn/Saul Chaplin

Intro Rubato (♩ = c.70)

Directed

A

B Medium Swing (♩ = 100)

C (Harmon)

(Open)

D **E**

F

G