

Transposed Score

Fever

(arrangement adapted from Peggy Lee / Fever • Capitol 3998)

Words & Music by
JOHN DAVENPORT and EDDIE COOLEY

Arrangement by ROGER HOLMES

Medium Swing (♩=120)

Vocal

Alto Sax **Snap** (all horns + piano) 2 4 6

Tenor Sax 2 4 6

Baritone Sax 2 4 6

Trumpet 1 2 4 6

Trumpet 2 2 4 6

Trombone 2 4 6

Piano 2 4 6

Bass **Solo** A- (As written) m²

Drums **Brushes on hat** (light swing) m² 1 2 3 4 5 6

A

Voc. Ne - ver know howmuch I love you, ne - ver knowhowmuch I care

A.Sax 8 2 4

T.Sax 8 2 4

B.Sax 8 2 4

Tpt.1 **A** 8 2 4

Tpt.2 8 2 4

Tbn. 8 2 4

Piano **A** 8 2 4

Bass A-

Drums

7 8 9 10 11 12

Voc. When you put your arms around me, I get a fever that's so hard to bear You give me fever when you kiss me,

A. Sax 6 A. Sax

T. Sax 6 T. Sax

B. Sax 6 B. Sax

Tpt. 1 6 Trumpet

Tpt. 2 6 Trumpet

Tbn. 6 Trombone

Piano 6 A-6 F13

Bass A- E7 A- A-

Drums (w/2)

13 14 15 16 17 18

Voc. fevewhen you hold me tight Fe-ver in the morn-ing, fe-ver dlthrough thaight.

A.Sax 3

T.Sax 3

B.Sax 3

Tpt.1

Tpt.2

Tbn.

Piano A-6 G#-6 A-6 E7 A-6 F7 E7 BbA-6

Bass F13 A- A- E7 A- F7 E7 Bb

Drums

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Trumpet 1

Medium Swing (♩=120)

8-measure rhythmic pattern for the first staff. It begins with a **Snap** in the first measure, followed by eighth notes. Measures 2, 4, 6, and 8 contain rests. A **mz** marking is present below the first measure.

8-measure rhythmic pattern for the second staff. Measures 2, 4, 6, and 8 contain rests.

A Trumpet

8-measure melodic line for section A. It starts with a half note, followed by quarter notes, and includes a **2** marking above the fourth measure.

8-measure melodic line for section B. It features eighth notes and quarter notes, with a **B** marking above the second measure and a **6** marking above the sixth measure.

8-measure melodic line for section B. It includes eighth notes, quarter notes, and a triplet of eighth notes in the fifth measure, marked with a **3**.

8-measure melodic line for section C. It starts with a half note, followed by quarter notes, and includes a **2** marking above the first measure and a **C** marking above the third measure.

8-measure melodic line for section C. It features eighth notes, quarter notes, and a triplet of eighth notes in the second measure, marked with a **3**.

8-measure melodic line for section C. It includes eighth notes, quarter notes, and quarter rests.