

Transposed Score

A Hard Days Night

Words and Music by
JOHN LENNON and **PAUL McCARTNEY**
 Adapted by **WARD BAXTER**

(From the film "A Hard Day's Night" by the Beatles (1964) / Capitol 5222)

Folk Rock (♩=140) **A** **B**
 (1st x: TACET, 2nd x: PLAY)

Alto Sax
 Tenor Sax
 Baritone Sax

Folk Rock (♩=140) **A** **B**
 (1st x: PLAY, 2nd x: TACET)

Trumpet 1
 Trumpet 2
 Trombone

Folk Rock (♩=140) **A** **B**

Piano
 Guitar (Acoustic)
 Bass
 Drums

1 2 3 4 5 6 7

(play both x's)

A.Sax

T.Sax

B.Sax

Tpt.1

Tpt.2

Tbn.

Piano

Guit.

Bass

Drums

8 9 10 11 12 13 14

1. 2.

1. 2.

1. 2.

F6 G C D G Cadd2 G G

F6 G C D G Cadd2 G G

F G C D G C G G

Trumpet 1

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Folk Rock (♩=140)

A **B**

(1st x: PLAY, 2nd x: TACET)

Musical staff 1, measures 1-4. Starts with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. Measure 1 contains a whole rest. Measure 2 begins with a dynamic marking of *f* (forte). The melody consists of eighth and quarter notes.

Musical staff 2, measures 5-8. Continuation of the melody from the first staff.

Musical staff 3, measures 9-12. Includes the instruction "(play both x's)" above the staff. The melody continues with eighth and quarter notes.

Musical staff 4, measures 13-17. Includes the instruction "1." and "2." above the staff, indicating first and second endings. Measure 13 is marked with a box containing the letter **C** and the word "Interlude".

Musical staff 5, measures 18-22. Continuation of the melody.

Musical staff 6, measures 23-26. Includes the instruction **D** in a box above the staff. The melody continues.

Musical staff 7, measures 27-30. Continuation of the melody.

Musical staff 8, measures 31-34. Continuation of the melody, ending with a double bar line.