

Transposed Score

I'm Beginning to See the Light

(As recorded on Natalie Cole / Take a Look • Elektra 9 61496-2)

Music & Lyrics: H. JAMES, D. ELLINGTON,
J. HODGES, D. GEORGE
Arranged: JOHN CLAYTON

Medium Swing (♩=120)

Vocal

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1
(tpt. pickup) f

Trumpet 2

Trombone

Piano

Guitar

Bass

Drums

Medium Swing (♩=120)

Medium Swing (♩=120)

D7(#9) G13 C9 A7(#5) D7(b9) G9(#5) C6/9 (w/ens.) D7(#9)

(solo fills)

(comb)

(walk)

(chop wood)

(w/ens.)

1 2 3 4

A

Voc. I ne - ver cared much for moon - lit skies, I

A.Sax

T.Sax

B.Sax

Tpt.1

Tpt.2

Tbn.

Piano

Guit.

Bass

Drums

A Piano solo fills behind vocals

D⁹ G¹³ C A⁷

D⁹ G¹³ C A⁷

P (comp) (ala Freddie Green)

D⁹ G¹³ C A⁷

P (walk)

^ (swing)

5 6 7 8 9 10

G¹³ D⁷(b⁹) G⁷(#⁹) C⁶/₉(#¹¹)

G¹³ D⁷(b⁹) G⁷(#⁹) C⁶/₉(#¹¹)

G¹³ C⁹ D⁷(b⁹) G⁷(#⁹) C⁶/₉(#¹¹)

(as written)

Fill

Fill

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Trumpet 1

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Medium Swing (♩=120)

(solo pickup) f

6

17

24

29

36

41

49

The musical score is written for a single trumpet part in G major, 4/4 time, with a tempo of 120 beats per minute. It begins with a solo pickup measure. The score is divided into measures 6 through 49. Key features include:

- Measures 6-8: First staff, ending with a double bar line and a fermata.
- Measures 9-16: Second staff, containing a first ending bracket labeled 'A' over measures 10-11.
- Measures 17-23: Third staff, containing a second ending bracket labeled 'B' over measures 22-23.
- Measures 24-28: Fourth staff, containing a third ending bracket labeled 'C' over measures 27-28.
- Measures 29-35: Fifth staff, featuring triplet markings over measures 30-31 and 34-35.
- Measures 36-40: Sixth staff, continuing the melodic line.
- Measures 41-48: Seventh staff, featuring a 'sub.' (substitution) marking and more triplet markings.
- Measure 49: Eighth staff, concluding the piece with a final flourish.

Dynamics include f (forte) and mf (mezzo-forte). The score also includes various articulation marks such as slurs, accents, and breath marks.