

Transposed Score

# Mambo Italiano

(as recorded by Rosemary Clooney (1954) • Columbia 40361)

Music by BOB MERRILL  
Adapted by W.BAXTER

Freely, Rubato (♩=120)

Vocal

A girl went back to Na-po-li, be-cause she missed the scene-er-y, the na-tive danc-es and the char-ming songs, but

Alto Sax

(fbn. lead)

Tenor Sax

(fbn. lead)

Baritone Sax

(fbn. lead)

Freely, Rubato (♩=120)

Trumpet 1

Trumpet 2

Trombone

(fbn. lead)

Freely, Rubato (♩=120)

Piano

Guitar

Bass

Drums

A- D-6/9 E7 A- F D-7

A- D-6/9 E7 A- F D-7

A- D-6/9 E7 A- F D-7

m<sup>p</sup>

1 2 3 4 5 6

rit. - - - Cha-Cha (♩=144)

wait a min - ute, some - things wrong

A.Sax (w/tpf.)

T.Sax

B.Sax (w/ bass)

Tpt.1 (w/alto)

Tpt.2

Tbn.

Piano

Guit. (comp)

Bass (w/bari)

Drums

7 8 9 10 11 12

8 (count band in...)

glies.

Cha-Cha (♩=144)

rit. - - -

E B7 E7

B7

A- B-7(b5) E7 A- B-7(b5) E7

E B7 E7

A- B-7(b5) E7 A- B-7(b5) E7

B7

E B7 E7

A- B-7(b5) E7 A- B-7(b5) E7

(w/tpf.)

(w/alto)

(w/bari)

(comp)

# Mambo Italiano

## Trumpet 1

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Freely, Rubato (♩=120)

rit. - - -

Cha-Cha (♩=144)

7

11

15

**A**

21

**B**

29

**C**

34

39

**D**

(alto solo)

5

6

47