

Transposed Score

Orange Colored Sky

(as recorded by Natalie Cole on "Unforgettable")

Words & Music by
MILTON DeLUGG and WILLIE STEIN
Arranged by ROGER HOLMES / W. BAXTER

Medium Swing (♩=120)

Vocal

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Trombone

Piano

Bass

Drums

1 2 3 4 5 6

A

Voc. I was walk-in' a-long, mind-in' my busi-ness When out of an o-range co-ored sky,

A. Sax. *mp*

T. Sax. *mp*

B. Sax.

Tpt. 1

Tpt. 2

Tbn.

Piano

Bass

Drums

7 8 9 10 11 12

Trumpet 1

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The musical score is written for a single trumpet part in G major (one sharp) and 4/4 time. It begins with a dynamic marking of *mf* and includes performance instructions for "Cup" and "Open" embouchure. The score is divided into sections labeled A, B, and C. Section A (measures 5-12) features a melodic line with a slur and a fermata. Section B (measures 13-21) includes a triplet of eighth notes and a quarter rest. Section C (measures 22-37) contains a triplet of eighth notes and a quarter rest. The piece concludes with a *soli* section (measures 38-46) featuring a melodic line with slurs and triplets. The score is marked with measure numbers 5, 13, 22, 27, 38, 43, and 46.