

Transposed Score

Shake A Lady

(as recorded by Cannonball Adderley on "Domination" (1965) • Capitol ST 2203)

Music by RAY BRYANT
arranged by OLIVER NELSON
Adapted by WARD BAXTER

Medium Cha-Cha (♩=120)

Alto Sax

unis. **A**

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

unis. **A**

Trombone

Piano

A F7 G7 F7 G7 F7 G7 F-7 G-7
F (Comp. as written)

Bass

F7 G7 F7 G7 F7 G7 F-7 G-7
F (Suggested Bassline)

Drums

(Play time)

F 1 2 3 4 5 6 7 8

The musical score is arranged in a system with the following parts from top to bottom:

- A.Sax**: Alto Saxophone, Treble clef, G major key signature.
- T.Sax**: Tenor Saxophone, Treble clef, G major key signature.
- B.Sax**: Baritone Saxophone, Bass clef, G major key signature.
- Tpt.1**: Trumpet 1, Treble clef, G major key signature.
- Tpt.2**: Trumpet 2, Treble clef, G major key signature.
- Tbn.**: Trombone, Bass clef, G major key signature.
- Piano**: Treble clef, G major key signature. Includes chord symbols: F7, G7, F7 F#7G7, C7, F7.
- Bass**: Bass clef, G major key signature. Includes chord symbols: F7, G7, F7 F#7G7, C7, F7.
- Drums**: Bass clef, G major key signature.

The score consists of six measures, numbered 9 through 14 at the bottom. A first ending bracket labeled "1." spans measures 11 through 14. The music features a mix of eighth and sixteenth notes, with accents and slurs. The piano part provides harmonic support with specific chord voicings.

Trumpet 1

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1. 4

A

6

2. 2

B

4

15

f

23

C

6

To

33

mf

D solos

6

43

E

mf

51

f

(D.S. al Coda)



Coda
Vamp

(On Cue)

57

mf

(trumpet cadenza)

(alto cadenza)