

Transposed Score

South of the Border

(as recorded on "This Is Sinatra" (1953) • Capitol 66052)

Music by J. KENNEDY / M. CARR

Arranged by NELSON RIDDLE

Adapted by W.BAXTER

Relaxed Swing (♩=120)

Vocal

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Trombone

Piano

Guitar

Bass

Drums

Chords: C6/9, Eb9, C6/9, Eb9, Db7(b5), Eb9, Db7(b5), Db7(b5)

Drum notation: (w/ens.), f, 1, 2, 3, 4, 5, 6, l.v.

Ped. ---*

Voc. South of the bor-der, down Mex - i - co way, That's where I

A. Sax F unis. 3 ^

T. Sax F unis. 3 ^

B. Sax

Tpt.1 (Harmon) F A

Tpt.2 (Harmon) F

Tbn.

Piano C6/9(A7) A C6 D-7 C6/E D-7 C6

Guit. P C6 D-7 C6/E D-7 C6

Bass F C6 D-7 C6/E D-7 C6

Drums (w/tpts.) Break (2-Beat feel)

F (time... 7 (snare) f 8 F 9 10 11 12

Trumpet 1

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The musical score for Trumpet 1 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as Relaxed Swing with a quarter note equal to 120 beats per minute. The score consists of nine staves of music, with measure numbers 7, 24, 30, 37, 49, 61, and 69 indicated at the beginning of their respective staves. The music features various dynamics including *f*, *mf*, *fp*, *sfz*, and *f*. Performance instructions include "Open" and "Harmon" markings, as well as articulation marks like accents and slurs. Rehearsal marks A, B, C, D, and E are placed in boxes above the staff. A "sax soli (break)" instruction is placed below the staff at measure 61. The score includes several rests and specific rhythmic patterns such as eighth and sixteenth notes, and triplets.