

Transposed Score

Tuxedo Junction

(recorded by Glenn Miller's Orchestra in 1940)

Music by W. JOHNSON/E. HAWKINS/B. FEYNE
 Arranged by JERRY GRAY
 Adapted by W. BAXTER

Medium Swing (♩=112)

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Trombone

Piano

Guitar

Bass

Drums

Chords: Bb6 G-7/D C-7/Eb F7 Bb6 G-7/D C-7/Eb F7 Bb6 G-7/D C-7/Eb C#7/E

Drum notation: (hi-hat), m^l, 1, 2, 3, 4, 5, 6

Musical score for Tuxedo Junction, Page 2, Transposed Score. The score includes parts for A.Sax, T.Sax, B.Sax, Tpt.1, Tpt.2, Tbn., Piano, Guit., Bass, and Drums. The key signature is B-flat major (two flats). The score is divided into measures 7 through 12. A section labeled 'A' begins at measure 9. The piano part includes chord symbols: Bb6, G-7/D, C-7/Eb, F9, and F7. The bass part includes a 'Walk' instruction at measure 9.

7

8

9

10

11

12

Trumpet 1

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8 **A** (Cup)

12

B

17

C 8

22

cresc. - - - - - (tpt. 2 solo)

D (solo) (Plunger)

C⁶ A⁻⁷/E D⁻⁷/F G⁷ C⁶ A⁻⁷/E D⁻⁷/F G⁷

33

C⁶ A⁻⁷/E D⁻⁷/F D^{#o7}/F[#] C/G F F^{#o} G⁷ C

37