

Transposed Score

# Twisted

(adapted from Lambert, Hendricks & Ross: Everybody's Boppin' / Columbia CK45020)

Music by WARDELL GRAY

Words by ANNIE ROSS

Arranged by W. BAXTER

Medium-Up Swing (♩=160)

Vocal

My an-a-lyst told me that I was right out of my head. The way he des - cribed it, he said I'd be bet - ter dead than live.  
 told me That I was right out of my head He said I'd need treat-ment But I'm not that eas - ily led He said

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Trombone

Medium-Up Swing (♩=160)

Piano

Bass

Drums

Chords: C7, F7, C7, C7, C7(b5)

Break (both times)

(1st x - as written, 2nd x - walk)

(Ens.) Break (both times)

3 (1st x - as written, 2nd x - play time (+ catch hits))

1 2 3 4 5 6

Voc.

I did-n't lis - ten to his jive. I knew all a-long that he was all wrong and I knew that hethought I was cra - zy but I'm  
 I was the type That was most in - clined When out of his sight To be out of my mind And he thought I was nuts No more ifs or ands

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Bone

Piano

Bass

Drums

7 8 9 10 11 12

Chords: F7(#11), CΔ7, E-7, A7, D-7, G7alt

Break (both times)

Break (both times)

# Trumpet 1

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Medium-Up Swing (♩=160) **A**

Musical notation for section A, measures 1-12. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music features a melody with various articulations such as accents (^), slurs, and slurs with accents (sz). Measure numbers 7 and 12 are indicated at the start of their respective lines. A first and second ending bracket is shown above measures 11 and 12.

Musical notation for section B and C, measures 13-16. Section B covers measures 13-14 and section C covers measures 15-16. Measure numbers 17 and 10 are indicated above the staff. The notation includes accents (^) and slurs.

Musical notation for section D, measures 17-20. Measure number 41 is indicated at the start of the line. The notation includes accents (^) and slurs.

**E Solos (OPEN)**  
1st solo: alto sax, then cue others if desired

Musical notation for section E, measures 21-24. Measure number 46 is indicated at the start of the line. The notation includes accents (^) and slurs. A double bar line with repeat dots is present at the end of measure 24. The instruction "(1xo)" is written below the staff.

Musical notation for section E, measures 25-28. Measure number 55 is indicated at the start of the line. The notation consists of rhythmic slashes representing a drum pattern. Chord symbols D7, G7, D#7, and E-7 are written above the staff.

Musical notation for section E, measures 29-32. Measure number 60 is indicated at the start of the line. The notation consists of rhythmic slashes representing a drum pattern. Chord symbols F#-7, F-7, E-7, A7, D6, F#7, E-7, and A7 are written above the staff.